



# ADVENTURE TIME

# 7



TM



CHRIS  
HOUGHTON

# ADVENTURE TIME™

CREATED BY

Pendleton Ward

WRITTEN BY

Ryan North

ILLUSTRATED BY

Shelli Paroline & Braden Lamb

LETTERS BY

Steve Wands

"Time Waits for No One" "Lumpy Space Drama"

WRITTEN & ILLUSTRATED BY

Shannon Wheeler

WRITTEN & ILLUSTRATED BY

Zac Gorman

COVER BY

Chris Houghton

with colors by Kassandra Heller

DIGITAL EDITOR:

Megan Brown

DIGITAL DESIGNER:

Sarah Rockwell

ORIGINAL EDITOR:  
Shannon Watters

ORIGINAL ASSISTANT EDITOR:  
Adam Staffaroni

ORIGINAL DESIGNER:  
Stephanie Gonzaga

ONIPRESS.COM    /ONIPRESS

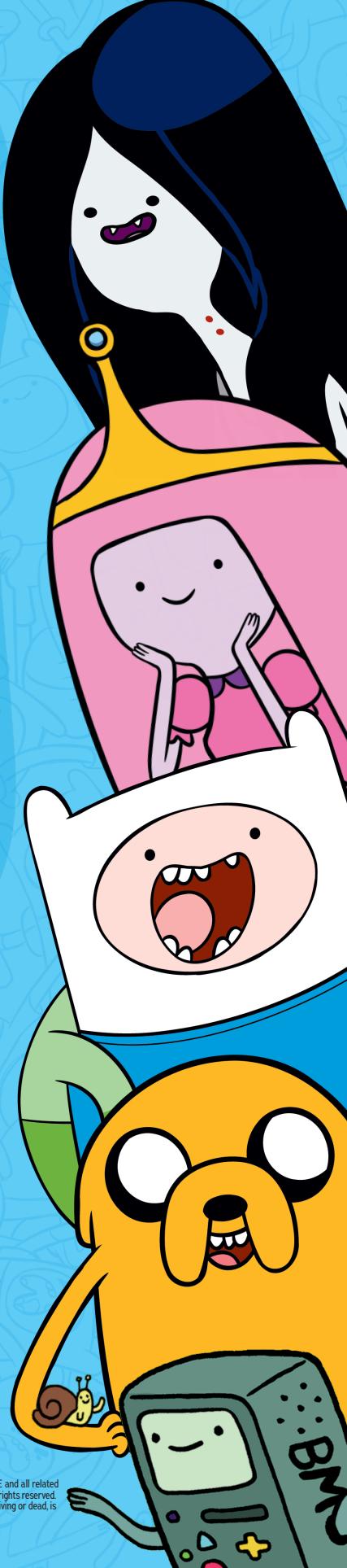
**PUBLISHED BY ONI-LION FORGE PUBLISHING GROUP, LLC.** Hunter Gorinson, president & publisher  
Sierra Hahn, editor in chief • Troy Look, vp of publishing services • Spencer Simpson, vp of sales • Angie Knowles, director of design & production • Daniel Crary, director of marketing • Katie Sainz, director of sales, book market • Jeremy Colfer, director of development • Chris Cerasi, managing editor • Bess Pallares, senior editor • Grace Schiepeter, senior editor • Karl Bollers, editor • Megan Brown, editor • Matt Dryer, editor Gabriel Granillo, editor • Jung Hu Lee, assistant editor • Michael Torma, senior sales manager • Andy McElliot, operations manager • Sarah Rockwell, senior graphic designer • Carey Soucy, senior graphic designer Winston Gambio, graphic designer • Matt Harding, digital prepress technician • Sara Harding, executive coordinator • Kaia Rokke, marketing & communications coordinator • Joe Nozemack, publisher emeritus

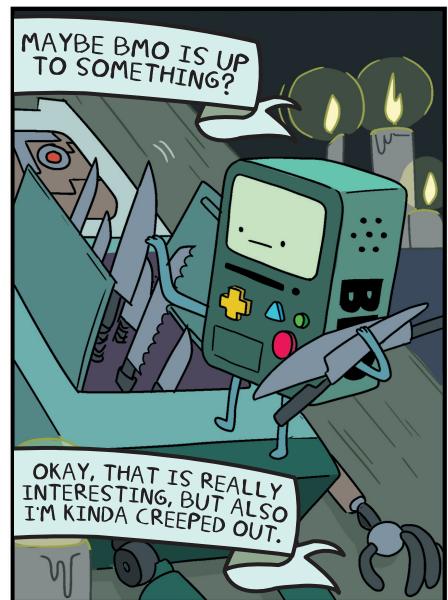
WITH SPECIAL THANKS TO  
Kurtis Estes and the wonderful folks at WB and Cartoon Network.

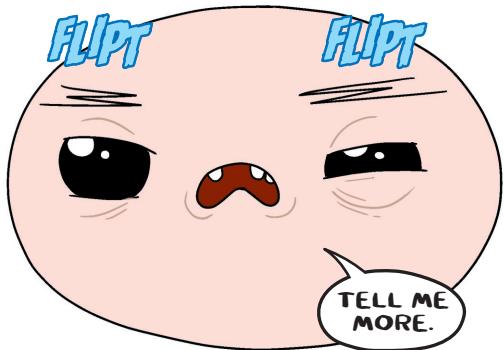
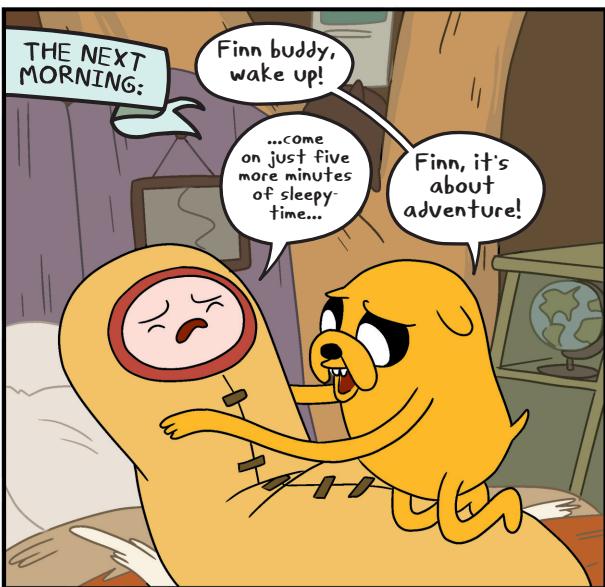


Copyright © 2024 Cartoon Network.  
ADVENTURE TIME and all related characters and elements  
© & ™ Cartoon Network. WB SHIELD: © & ™ WBEI. (s24)

Adventure Time #7, August 2012. Published by Oni-Lion Forge Publishing Group, LLC, 1319 SE Martin Luther King Jr. Blvd, Suite 216, Portland, OR 97214. ADVENTURE TIME and all related characters and elements are trademarks of and © 2024 Cartoon Network. All rights reserved. Oni Press logo and icon artwork created by Keith A. Wood. The events, institutions, and characters presented in this book are fictional. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, by any means, without the express written permission of the copyright holders.







Finn is wise, because he knows when porridge is not too hot and not too cold but just right, you want to eat it right away. There are like, whole fairy tales about this one moral.

JAKE'S CRAZY PARTY WHERE  
YOU CAN DO ANYTHING. I WILL  
RESET THE TIMELINE, I PROMISE.

NO CUSSING  
PLEASE!  
THAT'S RUDE

PARTY ALL YOU  
WANT - I'M A  
FIX THIS

BUNS

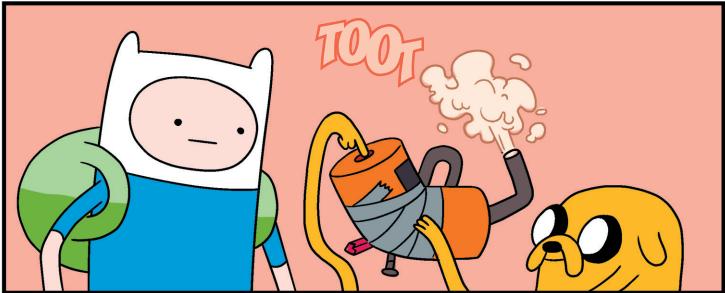
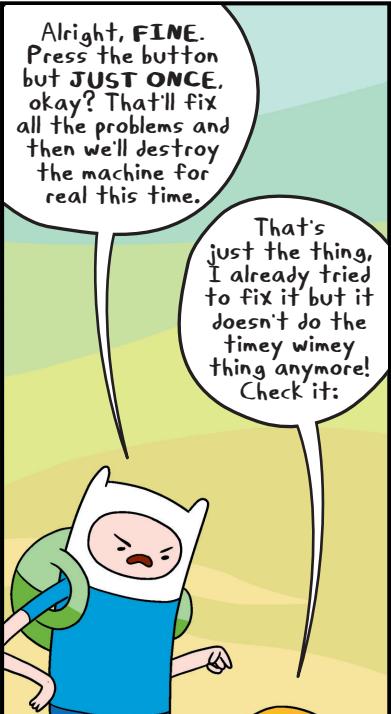
See?  
Come on,  
man.

I  
promised  
them a  
do-over.



JAKE





It's maybe not be the machine we need...but it is the machine we want.

Hey NEPTR, you're a robot!  
That means you can fix other  
robots, right?

I will attempt  
anything  
the creator  
wishes me to!!  
Do you wish  
it, creator?

Of course.  
But an  
inquiry,  
creator:

IS THIS MACHINE ALSO  
DESIGNED TO BE A  
NEVER-ENDING PIE  
THROWING ROBOT?

Naw man, it's more of  
a time travel dealie.  
It makes toots  
now though.

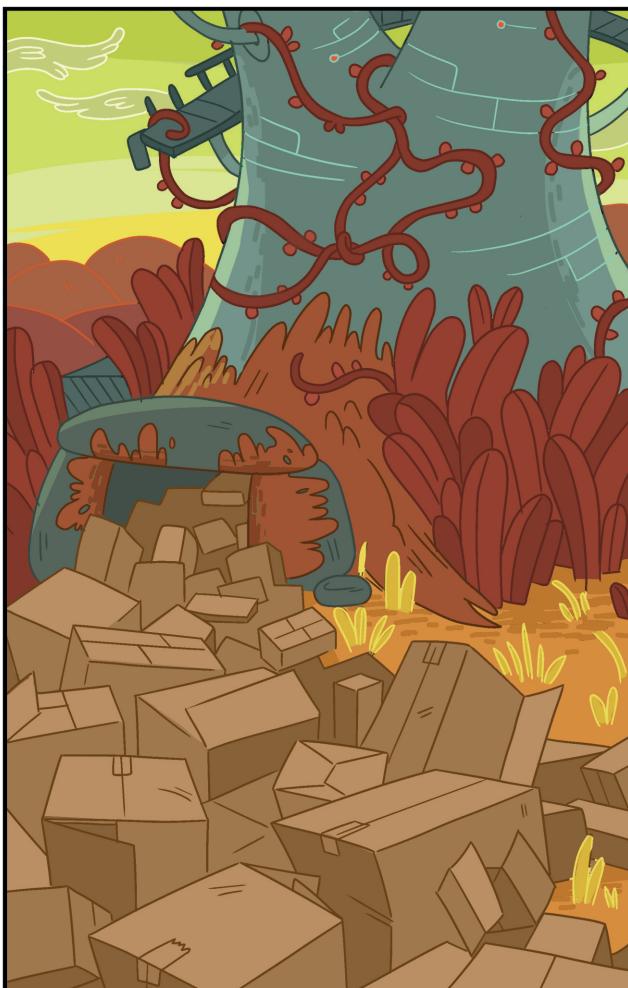
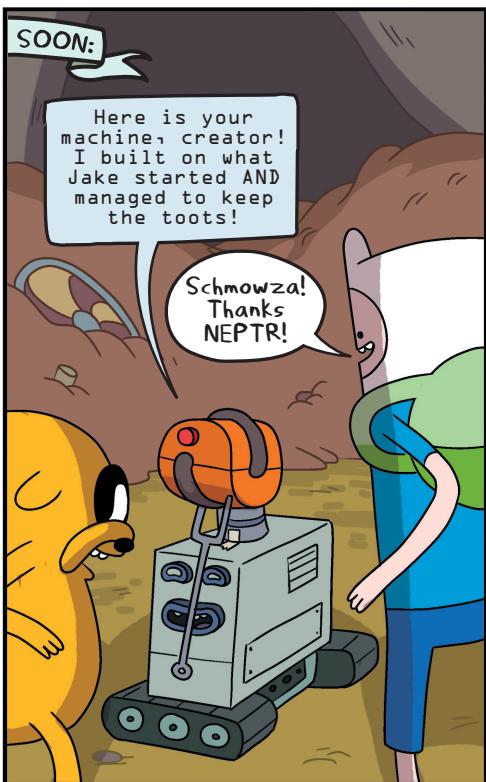
Then I would  
be happy to  
repair it for  
you, creator!!

Do you ever worry  
that he'll get tired of  
following your orders  
and try to destroy  
us all?

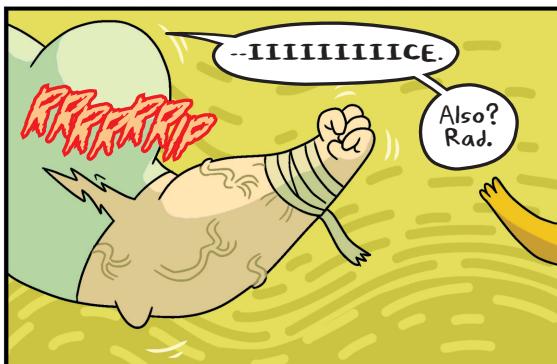
Sometimes.

Heh.  
Yeah.

Are we 100% certain that smashing the machine over and over won't repair it? We are? Okay. But listen: are we 100000000% certain?



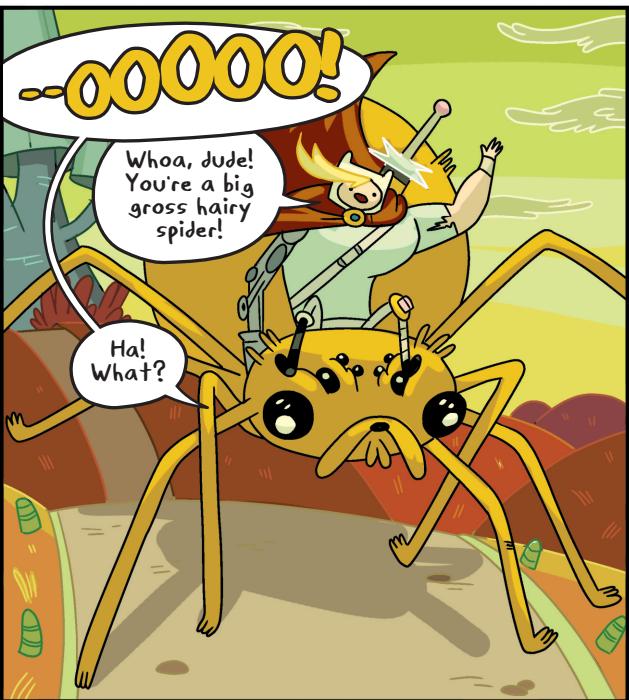
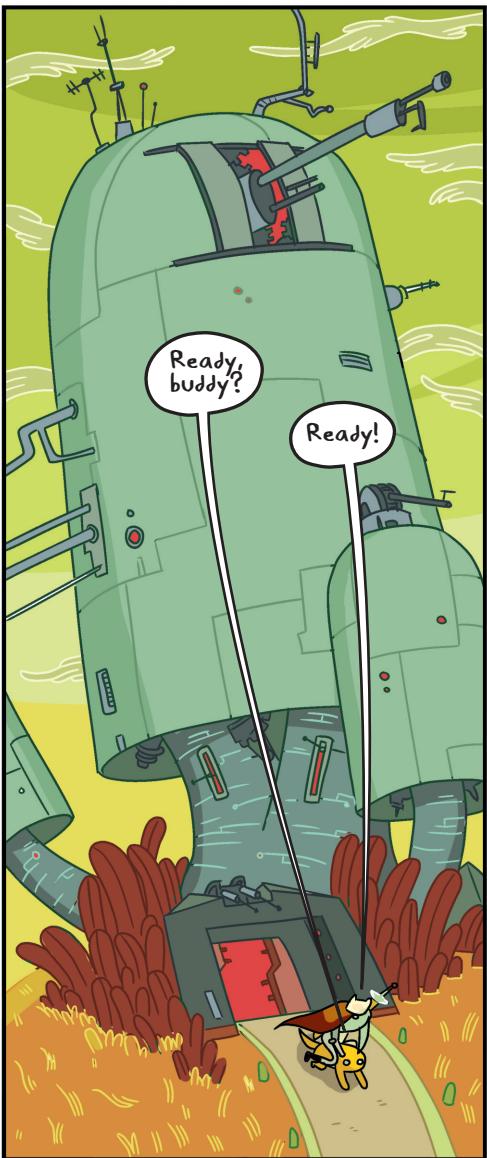




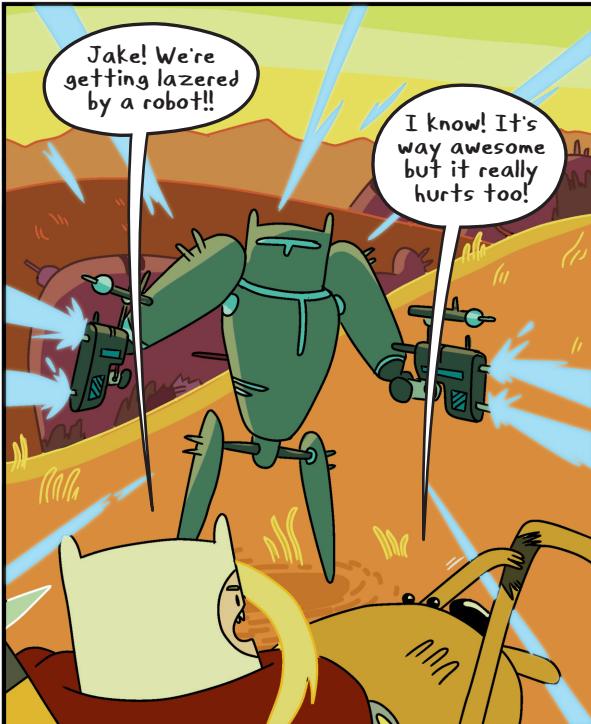
If you start now, you too can grow up into a super-ripped adult, even if you're a super-ripped adult already!  
You just keep getting more and more ripped until it's kinda awkward actually



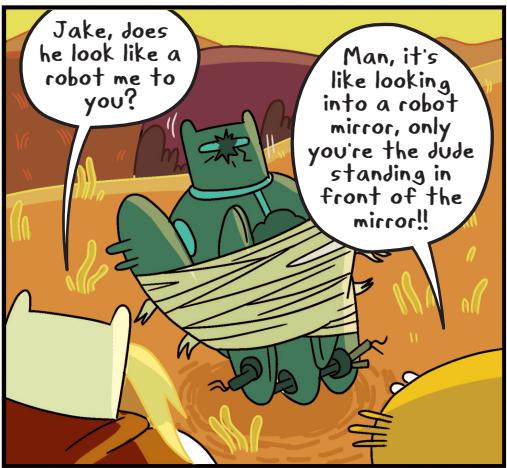
"FINN & JAKE / TIMELESS" clock? See how well it fits into this story? Did I **TRULY** go back in time to make sure that this clock would already be shown in the cartoon years in the past, just to set it up for this comic? I'LL NEVER SAY.

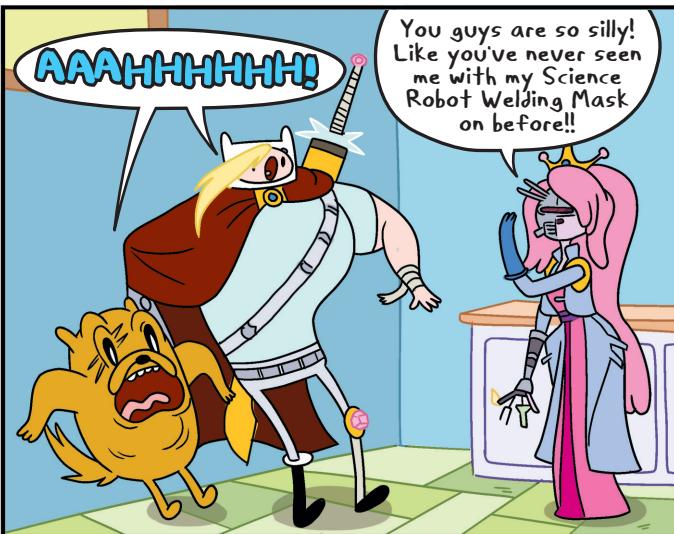


BEHIND THE SCENES: the script for this page reads "Jake is now a giant spider, and it's awesome but also kinda gross." This is because I wanted to remind the artists that spiders are awesome, but also, kinda gross!



LAZER beams are better than LASER beams. Ask any scientist!!





Wait. I mean, what'd we miss *BESIDES* tons of episodes of all our favorite shows??

From my point of view, after you pressed the button, you came to me and explained the time machine didn't work anymore. I was mad that you tried to repair it in the first place, but... well, I can't stay mad at you guys.

The next day, BMO presented the Finn and Jake robots it'd been building for weeks that you totally never noticed. All seemed awesome at first...



We fought them off that night, forcing them to retreat into the woods. But the next day, they came back.

Overnight, they'd figured out how to build more of themselves. And these ones started out heckuva evil. They didn't even have to wait for it to rain!

We spent years fighting them with all the magic we had, but how do you defeat an enemy that replenishes itself every night? We tried.

But over the years, we learnt from them.

We failed.



...and you had them do all your chores while you went out and adventured all the time.

But we didn't realize their fatal flaw! There was a bug in their programming or something, because as soon as they got wet, these robots turned **HECKUVA EVIL**.

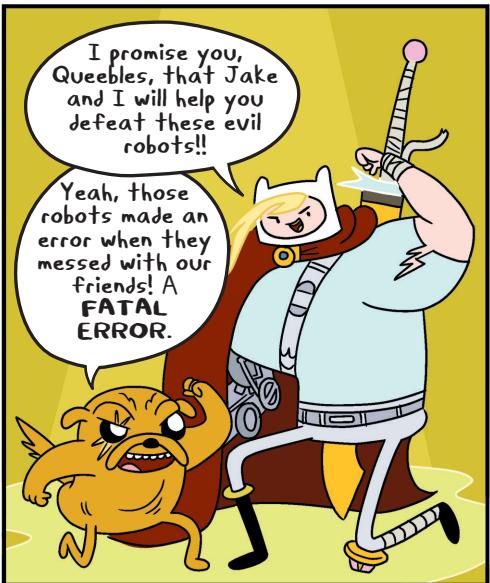
You barely made it out alive.

The robots renamed themselves from "FLNN" and "J4KE" to "TERM N8R" and "KILL-O-TRON". At first we thought it was cute! Then they started trying to terminate us!!

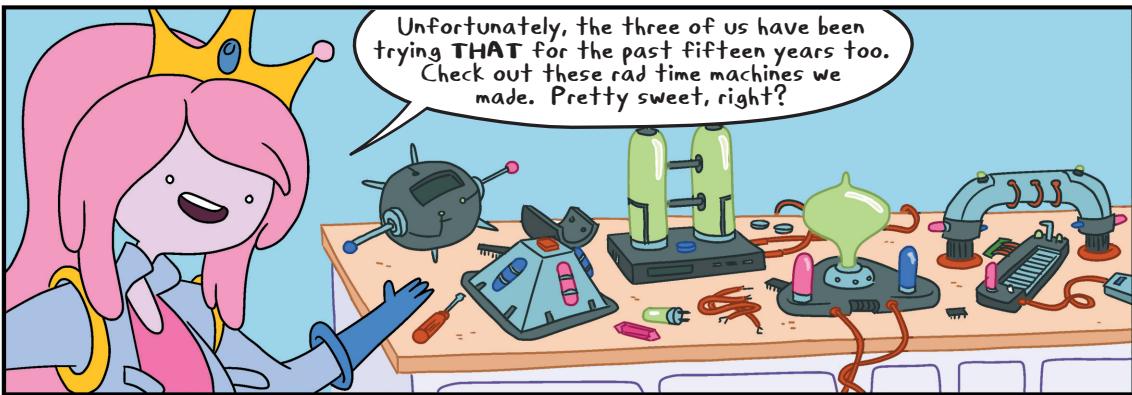
We duplicated their lasers. We upgraded ourselves. I got my Science Hand, Finn got a neato arm and Jake started changing into more powerful forms. We can destroy individual robots more easily now, but they're still a huge threat in numbers. We must remain...vigilant.

NEPTR still helps us fight, but even in the future pies are still pretty useless against robots. And BMO? Well, nobody's seen BMO since the robots first returned that morning fifteen years ago.





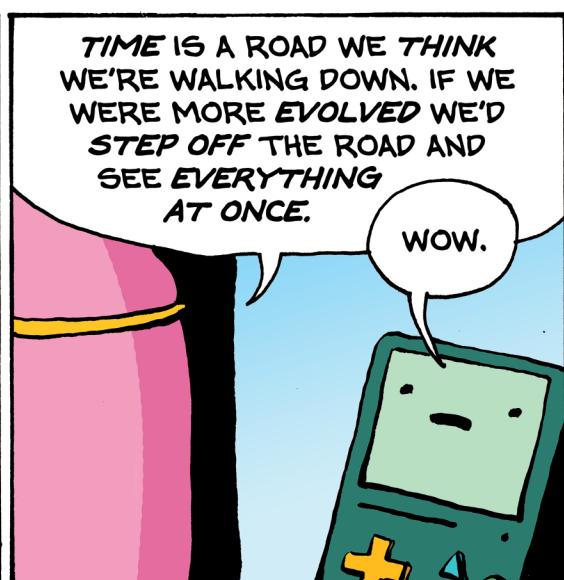
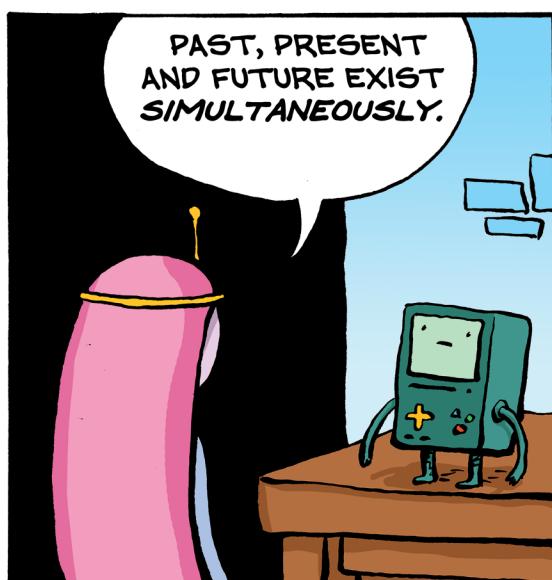
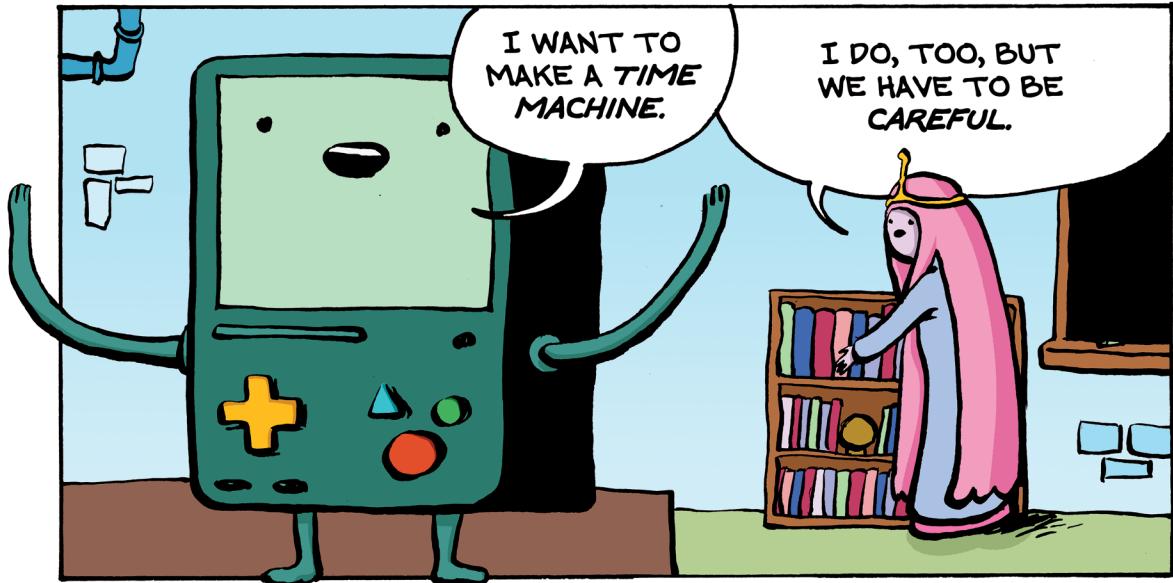
ACTUAL WRITING TIP: to write a character talking with something in their mouth, just put your own fist in your mouth and write down the sounds you make. I--kinda like writing alone.



BEHIND THE SCENES: We've already completed the next issue and sent it one month into the future! Read it as soon as you catch up with it, okay?

# TIME WAITS FOR NO ONE

WRITTEN AND DRAWN BY SHANNON WHEELER



OR... TIME COULD  
BE A FRAGILE  
THREAD.



THE BUTTERFLY THEORY  
SAYS THAT A SMALL CHANGE  
ALTERS EVERYTHING.



YIKES.

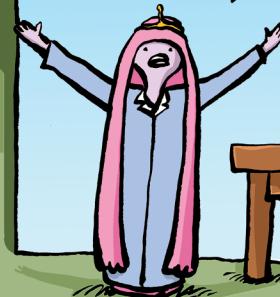
KILL A BUTTERFLY IN THE PAST  
COULD MAKE THE PRESENT  
UNRECOGNIZABLE.



THE MORE  
YOU TRY TO  
FIX IT THE  
WEIRDER  
THINGS  
GET.

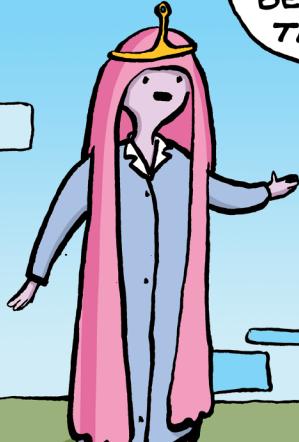


CHAOS.



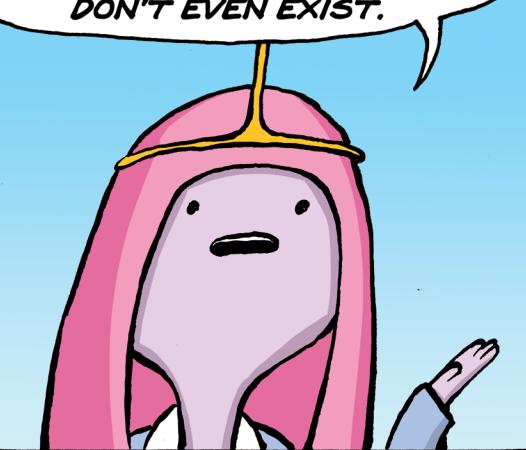
APOLOGIES TO RAY BRADBURY

THERE COULD  
BE MULTIPLE  
TIMELINES.



LIKE AN INFINITE TREE WITH  
INFINITE BRANCHES. EVERY CHOICE  
WE'VE EVER MADE CREATES A  
NEW REALITY.

WORLDS WITH CANDY ZOMBIES  
OR JAKE AND FINN NEVER MEET  
AND TIME LINES WHERE WE  
DON'T EVEN EXIST.



GO BACK IN TIME AND  
YOU'LL BE TANGLED  
IN ANY NUMBER OF  
ALTERNATE  
REALITIES.

SCARY.



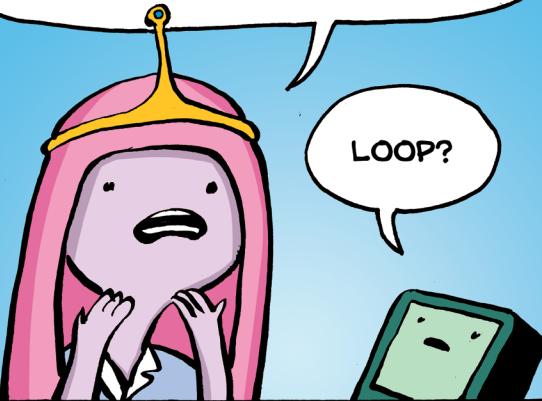
FINDING YOUR WAY  
HOME TO THE RIGHT  
TIMELINE COULD  
BE IMPOSSIBLE.



APOLOGIES TO LARRY NIVEN

TIME TRAVEL COULD DESTROY ALL REALITY BY CREATING A LOOP.

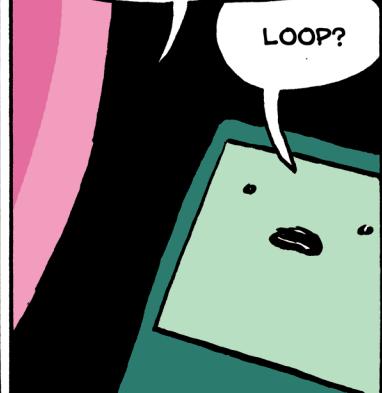
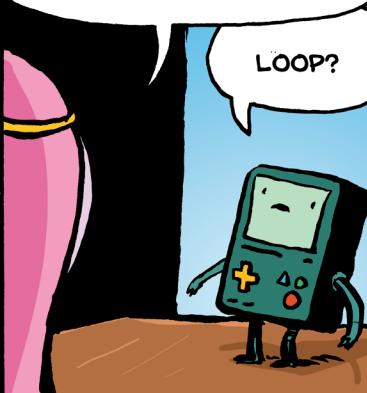
IT'S A LOOP.  
IF YOU USE A TIME MACHINE YOU GO BACK IN TIME AND EVERYTHING SEEMS GREAT.



UNTIL THE MOMENT YOU INVENT THE TIME MACHINE AND YOU GO BACK IN TIME... AGAIN.

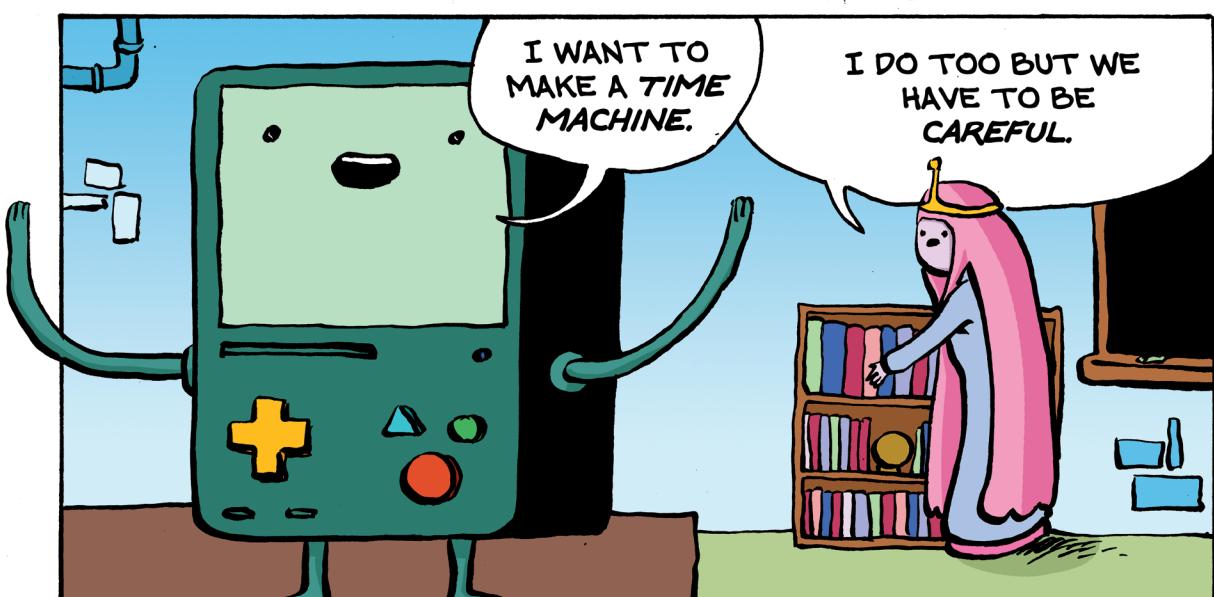
EVERYONE IS TRAPPED FOREVER IN A LOOP... DOING THE SAME THING OVER AND OVER.

THE FUTURE WOULD CEASE TO EXIST.



I WANT TO MAKE A TIME MACHINE.

I DO TOO BUT WE HAVE TO BE CAREFUL.



## LUMPY SPACE DRAMA

