



#19

ADVENTURE TIME



ADVENTURE TIME™

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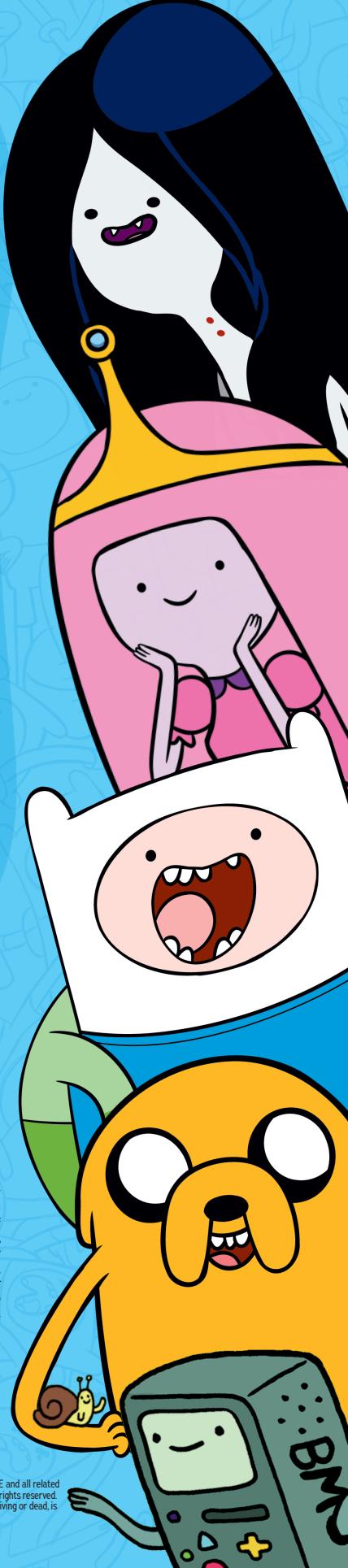
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Kurtis Estes and the wonderful folks at WB and Cartoon Network.



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Man, Lich, why you gotta make this into a creepy time??



Okay buddy, okay, you got this. You're trapped in a creepy illusion that the Lich created, and that Jake out there is fake-o too. You need to escape this dungeon. And to do THAT, you need to do something the Lich wasn't expecting when he created this place!

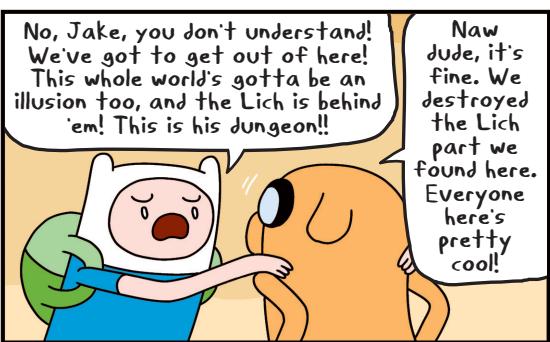
What are his weaknesses? Dude was vulnerable to the GAUNTLET OF THE HERO, but that's hecka smashed. Dude was also vulnerable to THE POWER OF LIKING SOMEONE A LOT, but everyone's fake here so I can't get any love action from th--

We knew you'd come back. You have nowhere else to go, Finn. Come. This is where your story ends.

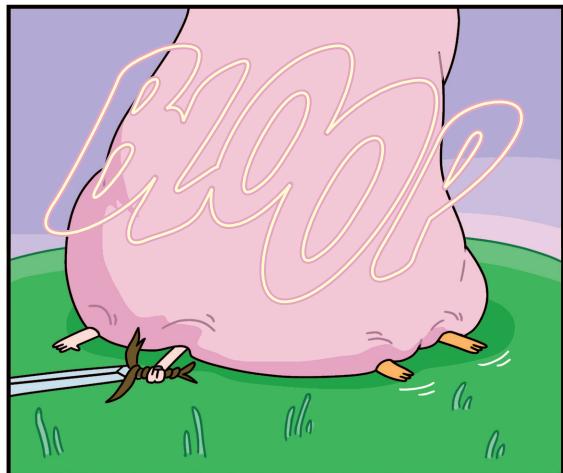
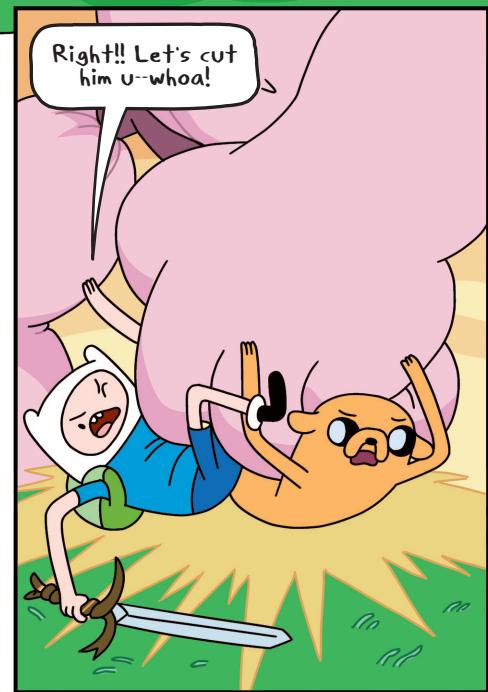
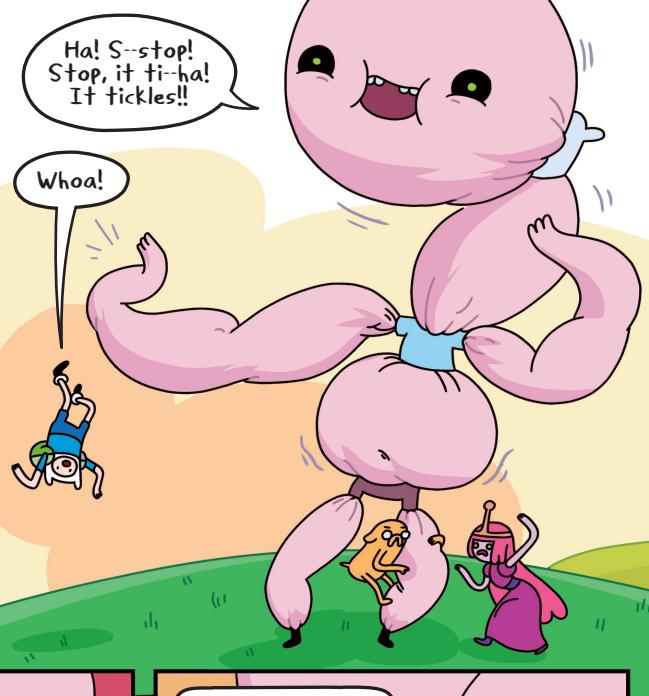
THIS GOES OUT TO THE MESSED-UP EVIL VERSION OF MY FRIEND AND ALSO TO YOU, MESSED-UP EVIL LADY!!

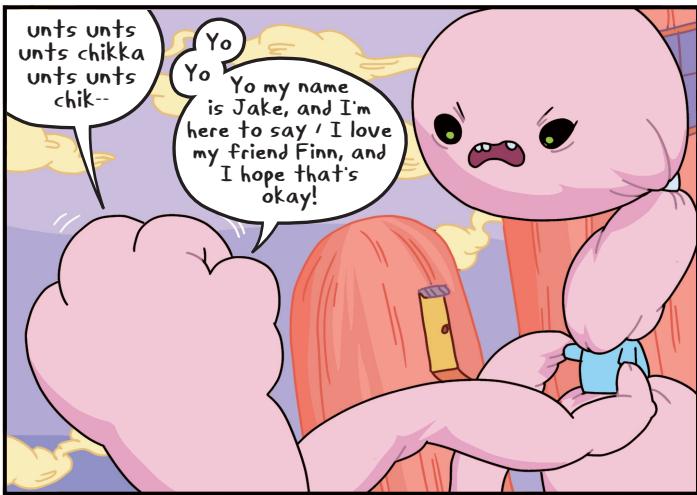


No, I don't want to talk about why I wrote a comic where talking about our feelings hurts so much that it literally burns people, MOM!!

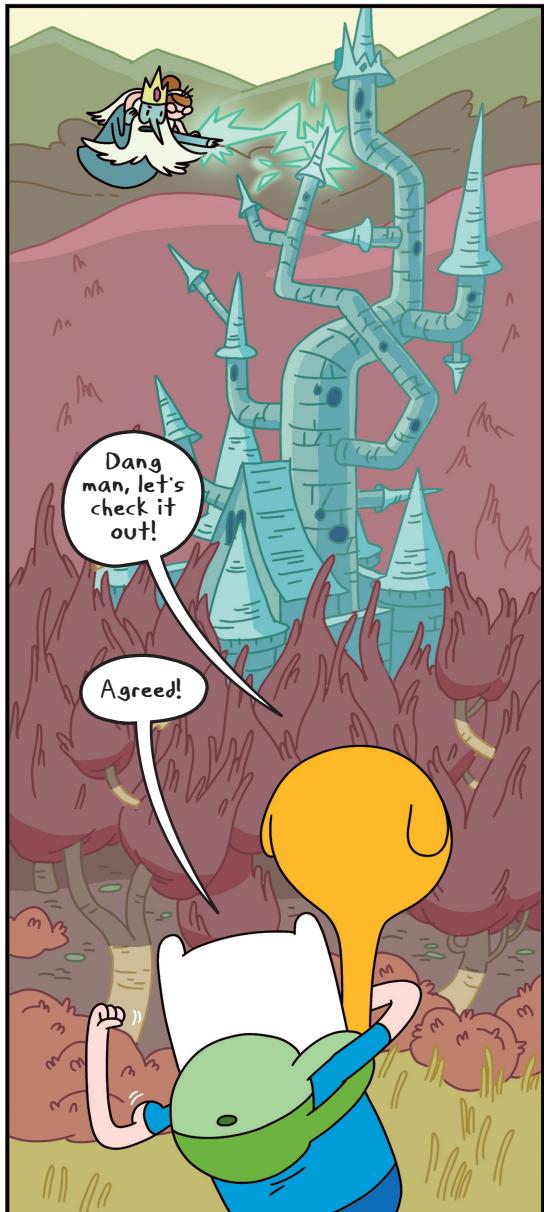
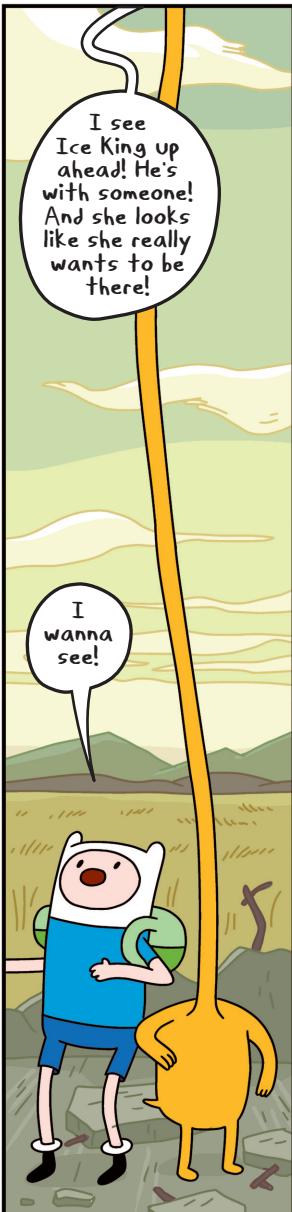
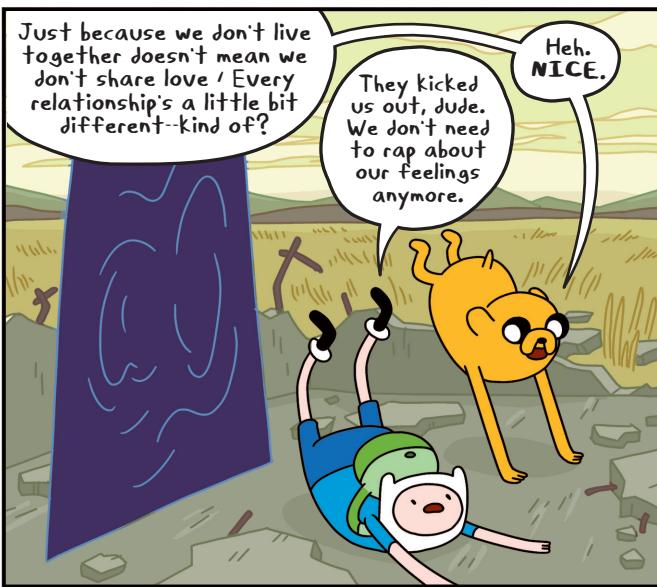


Why can't I end up in an alternate plane of existence where one single detail ISN'T sinistfully wrong??

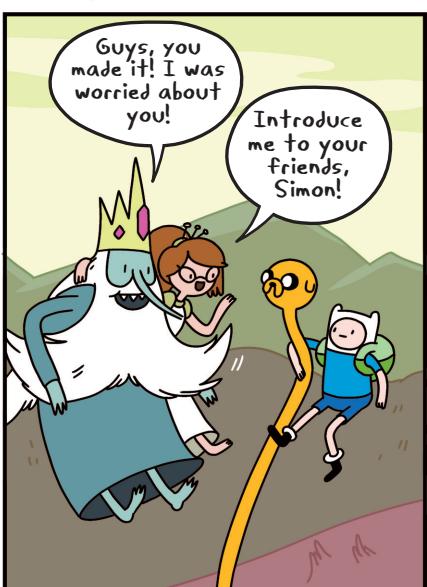
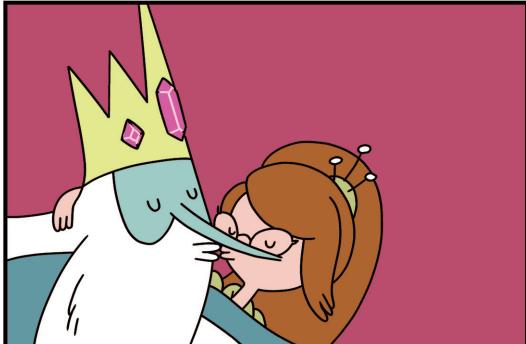




ATTENTION READERS: Yeah, that door was never actually locked. Nobody thought to check it! Ah well, at least we got a cool rap out of it.



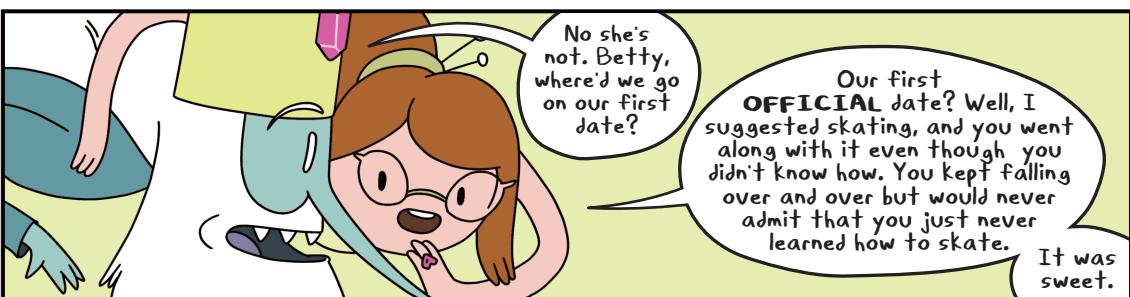
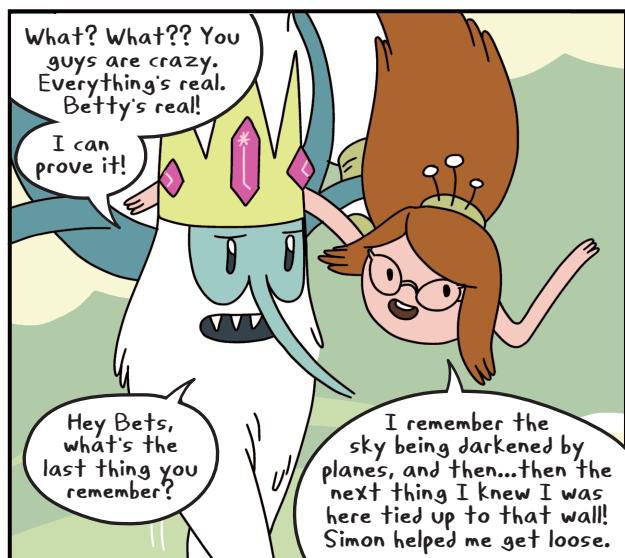
THESIS STATEMENT: It's never not a good time for muscles! PROOF: My muscles. CONCLUSION: Hey, how much do you like my muscles??



MAKEOUT
THEATRE



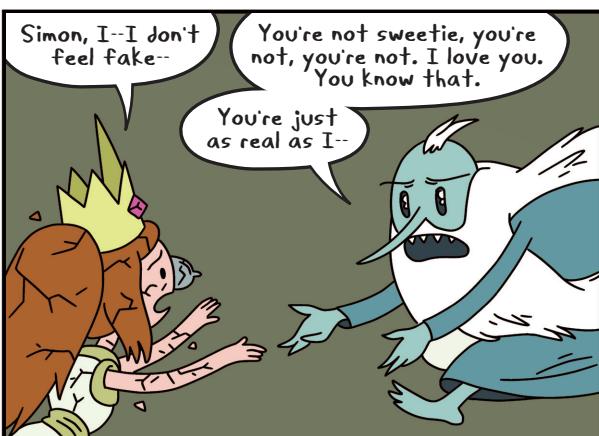
THIS
MAKEOUT
THEATRE



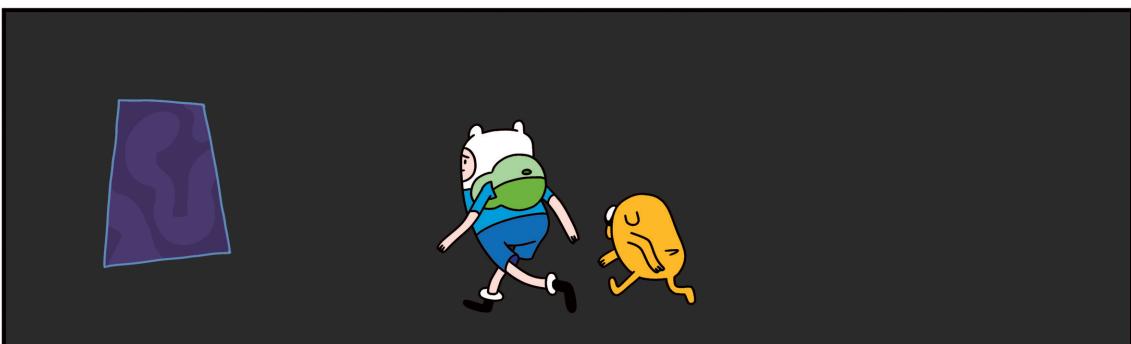
Everything was ice, and nothing melted.



These beats are dangerously fresh: they're not on ANY hooks! They're outside the range of our sight! They're taking some envelopes and pushing them around!



Last issue I was polite enough to cut away from Finn being all gross with his own mouth juices, but I've had a month to reconsider and in that time I have concluded YES INDEED, FULL GRAPHIC DETAIL IS WARRANTED



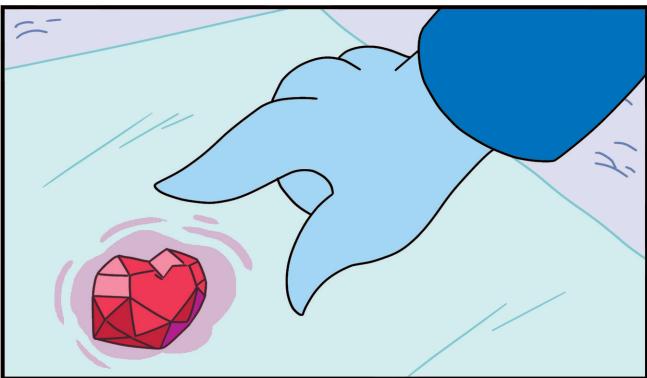


Man remember a few pages ago when everything was easy and fun and we even got to have a makeout theatre down here? Good times, good times!





WRITING TIP: to capture Jake's excitement at seeing the mailman's outfit, I just imagine how I feel whenever I see an actual real-life astronaut's outfit. AHHH SPACE IS SO AWESOME, I WANNA GO THERE PLEASE!



THE END.

AFTER-CREDITS SCENE: Finn and Jake rap about how much they like the Lich, just to make sure they ARE actually in reality now. BMO is confused and saddened to hear this rap and refuses to join in, even on the "can I get what what" parts. He straight-up refuses to give them a what what.

AMBITREACHEROUS

by ANDY HIRSCH

Psst...
YO, I'VE GOT
YOUR PAL, FRIEND.

HUH?

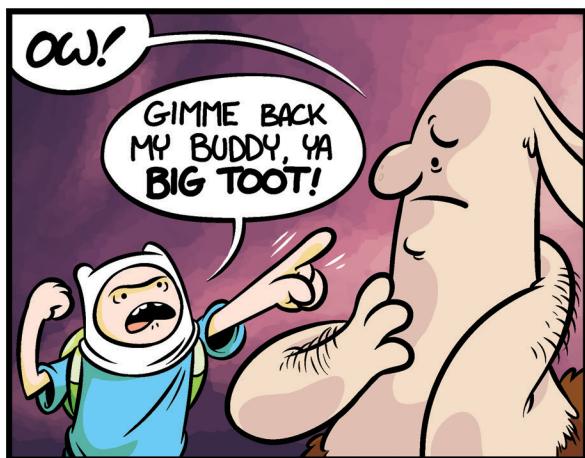
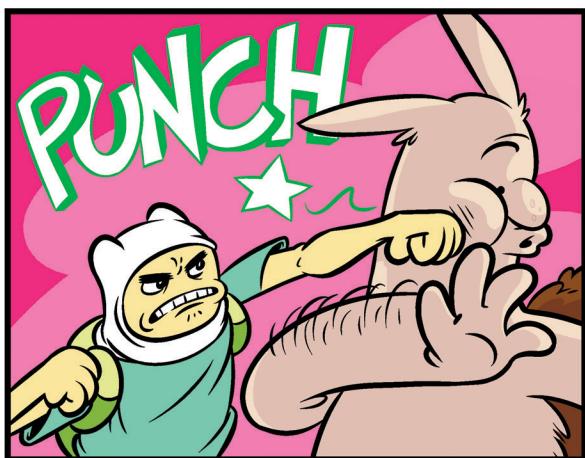
...JAKE. I'VE
KIDNAPPED JAKE.

A PICNIC!

ME FIRST!
FLIP THIS BABY OVER
TO THE BACK!
I'M Havin'

WHAHAHAHAA?





I-I DON'T HAVE HIM!
IT'S MY BROTHER'S BIRTHDAY,
AND I WANTED YOU TO BE
A SURPRISE GUEST!

I'M SO SORRY I
TRICKED YOU, BUT YOU
NEVER ANSWERED
MY INVITATION!

WE HAVE A
MAILBOX?

I DON'T
CHECK
THE MAIL!

JAKE!

YOU GOT HIM!
I CAN'T BELIEVE
AL, NO WAY!





